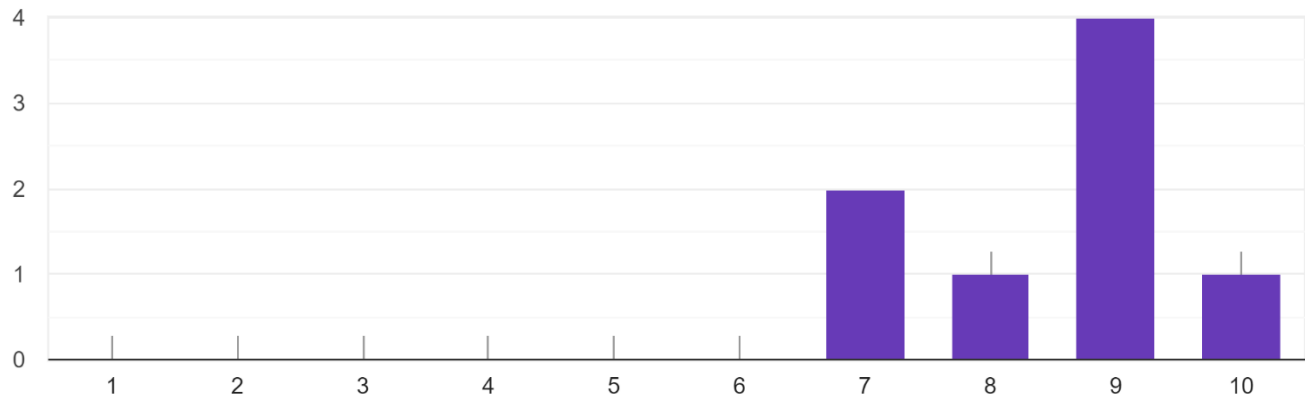


Student evaluation EUC Syd of HVEM ER VI

On a scale from 1-10 what did you think about the course in general?

8 svar



Did you have any particular good or bad experiences?

5 svar

Working outside of my friend group was something I was not used to, everything else was great

Not really but I did enjoy it

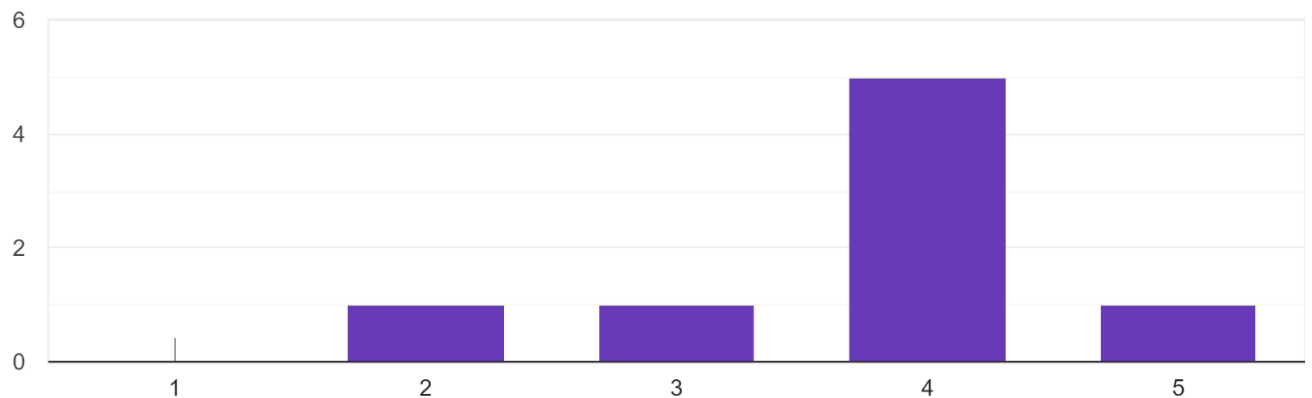
I loved how unsure you made me about my own identity because I never really thought about it.

I liked getting to see the three items that other people brought to express their identity.

I really liked the safe space that was created and the open talks about identity. I felt like it was something nice to talk about that normally don't really come up. I also felt like the half circle setup of chairs worked great because it made people more engaged.

To what extent did you feel that the teachers managed to motivate you to be actively involved in the workshop?

8 svar



Optional elaborative comment:

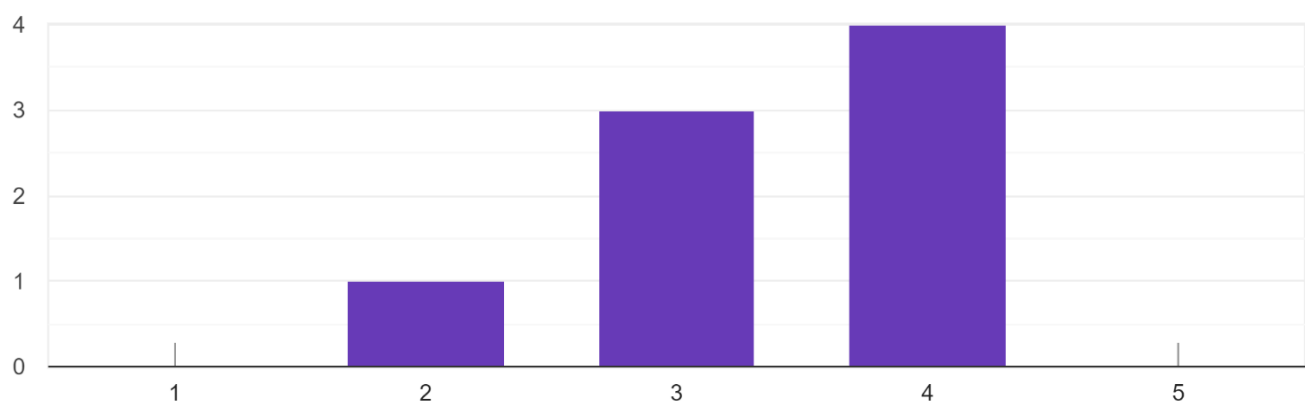
2 svar

I could feel the team spirit and unity throughout this experience, both on the peer and organizers sides.

I didn't feel like it was the teacher who involved me, but more the speakers and the enthusiasm from the entire team.

To what extent do you think that you got academic outcome of the course?

8 svar



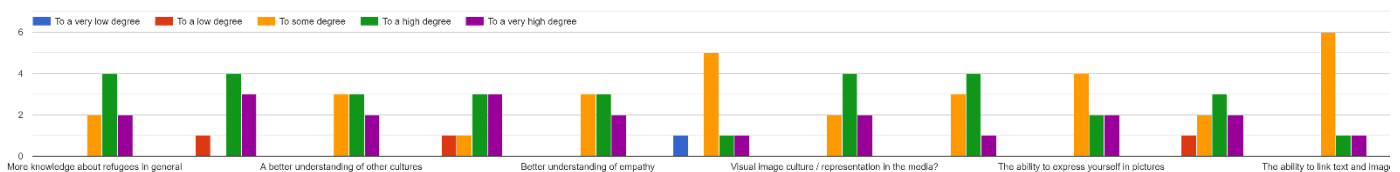
Optional - elaborative comment on the academic outcome:

2 svar

We could learn about the non-verbal communication via body postures and gestures, but other than that it was about learning about our own deep selves, so that matters if the included person let themselves to explore their inner world.

I believe, I got some positive outcomes related to school, but I felt like the biggest development was my personal development.

To what extent do you think that the following statements fit what you have gained knowledge of through the course?



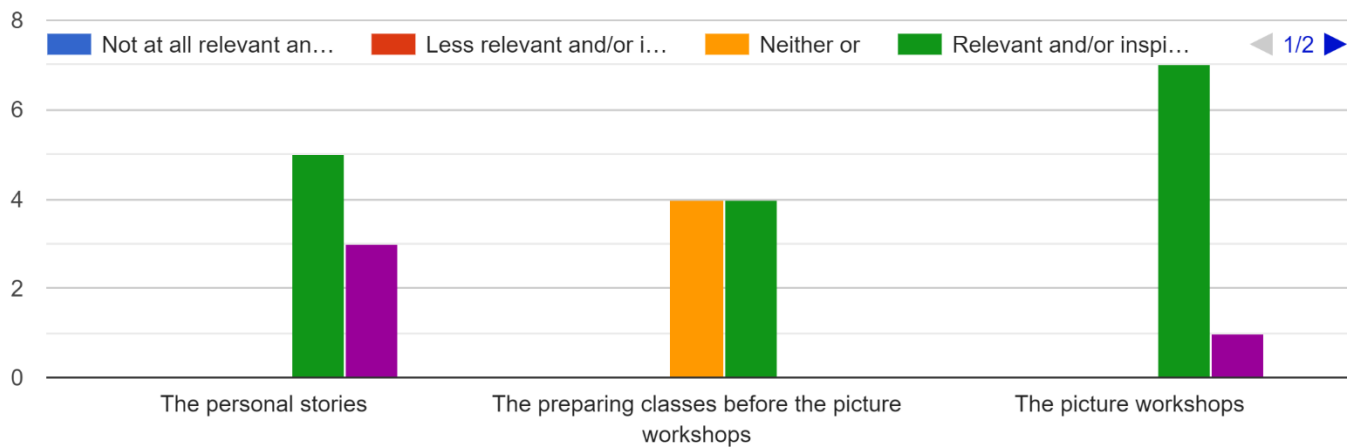
Blok 1 = større viden om flygtninge generelt, Blok 2 = Flere nuancer om at være "fremmed", Blok 3 = En større forståelse for andre kulturer, Blok 4 = Større grad af empati for andre mennesker, Blok 5 = Større forståelse af identitet, Blok 6 = Trivlsen i klassen er øget, Blok 7 = Visuel billedkultur/repræsentation i medierne, Blok 8 = Viden om billedkomposition/virkemidler, Blok 9 = Evnen til at udtrykke sig i billeder, Blok 10 = Evnen til at sætte ord på hvem su selv er, Blok 11 = Evnen til at sammenkoble tekst og billede

Optional - elaborate on the above:

1 svar

I feel like it was enriching in making these types of debates less black and white but more nuanced. I feel however that I also expected that and that me being a student at an international school with a lot of different nationalities, ethnicities and beliefs already made me have a pretty open mind towards these things. That is also one of the reasons I believed that this worked so great for me since it is already an interest of mine and something I'm passionate about.

What did you think of?



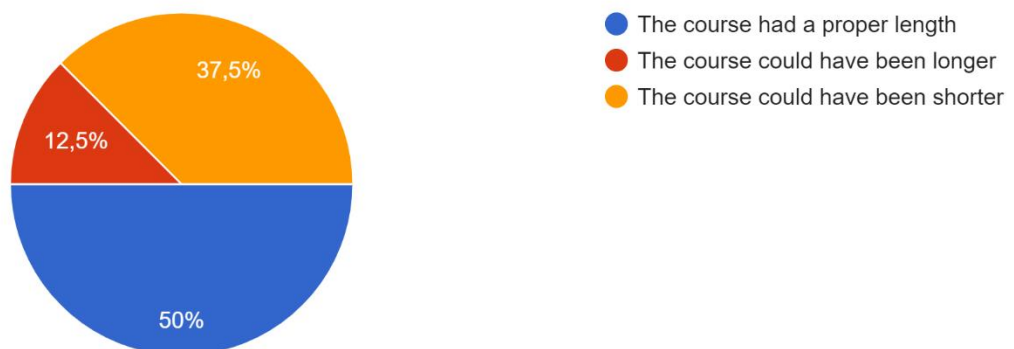
Optional - elaborative comment:

1 svar

I really liked the personal stories and they also made the space feel more open for personal talks. Generally the speakers just created a good environment in my opinion.

How do you assess the length of the course?

8 svar



Optional - elaborative comment on the length:

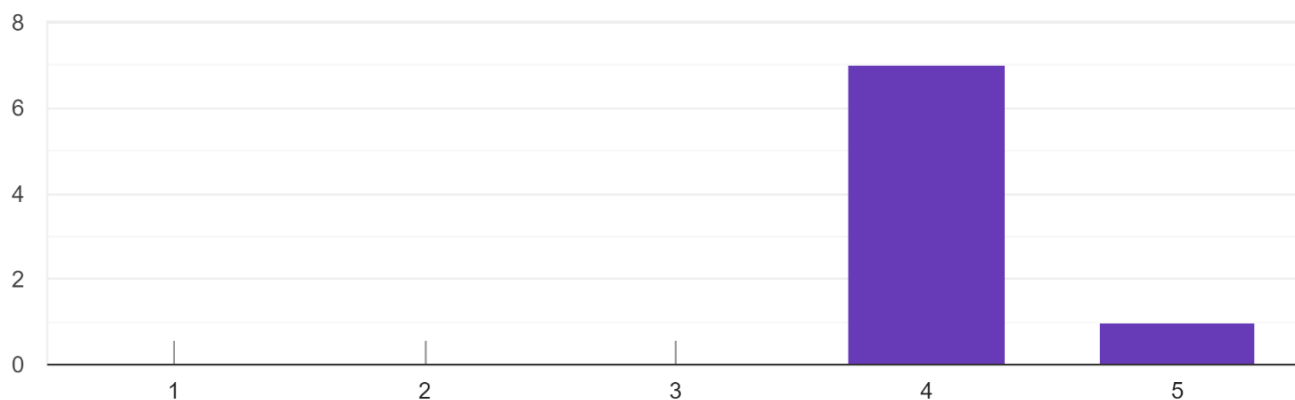
2 svar

The schedule for the course was 3 days 09:00 to 15:00. Perhaps making one of the days shorter or by making this a two day course would be more ideal.

It is such a big topic and three days are a very short time period to cover that. But for a crash course meant for further reflection from the individual I think it worked great even with the length of three days.

How do you assess your overall experience of the course?

8 svar



What worked well in the course?

6 svar

The personal stories and activities

It gives more insight into how people view themselves and their relationship to society

The personal stories were interesting and inspiring and the group photos allowed us to elaborate on our ideas.

The use of PowerPoints and teamwork.

group work

The personal stories really stuck with me and made an impact so that will have to be my answer.

What worked less well in the course?

6 svar

Everything worked well

It was kinda mentally draining to think about one's identity for a whole week

There was a lot of discussion based on our identities and expression, which often overlapped with each other.

There was not enough time.

writing tasks

A low participation and effort from a big part of the student in the beginning. New ways of involving all students more. I know this can be hard though, because you can't put pressure on people to open up, so I unfortunately don't have a suggestion how to do that.

Do you have any other suggestions to the course and workshop?

3 svar

No

I would recommend having set breaks so that students can access the canteen when its open.

<3